



IF YOU ENJOYED *THE DA VINCI CODE*, TRY THESE . . .

The Assassini, by Thomas Gifford, 1990.

The murder of an activist nun sends her brother, a lawyer, on a deadly quest for her killer, leading to a secret order of assassins that the Catholic Church has deployed for centuries at times of grave threats.

The Book of Q, by Jonathan Rabb, 2001.

When a monk friend asks him to protect an ancient scroll unearthed in an old church, a young priest uncovers a sixth-century conspiracy that threatens to re-awaken in the present.

The Confessor, by Daniel Silva, 2003.

An academic working on an exposé about the Vatican's collaboration with the Nazis has been assassinated. Mossad agent Gabriel Allon suspects that the gunman was working for a secret Vatican society known as Crux Vera, and he embarks on a dangerous journey that reveals long-buried secrets.

Codex, by Lev Grossman, 2004.

When a fast-track investment banker becomes involved in organizing a rare books collection, he begins a search for a mysterious medieval manuscript that strangely parallels an intricate computer game.

Daughter of God, by Lewis Perdue, 2000.

Evidence of a female messiah executed by the Church in the fourth century is discovered by a young art expert among art works stolen by the Nazis. This long-kept secret threatens modern religion and world political stability.

The Eight, by Katherine Neville, 1989.

A computer expert gets caught up in a search for a legendary chess set once owned by Charlemagne. The chess service, buried for 1000 years in a French abbey, supplies the key to a magic formula tied to numerology, alchemy, the Druids, Freemasonry, and cosmic powers.

Ex-Libris, by Ross King, 2001.

In 1660, London bookseller Isaac Inchbold is hired to track down an ancient and cryptic manuscript. He is soon drawn into a dangerous labyrinth of clues and mysteries.

The Flanders Panel, by Arturo Perez-Reverte, 1994.

An art-restoration expert discovers a strange inscription beneath layers of paint on a 15th century Flemish painting depicting a chess game. As she searches for an answer to the riddle of the painting, she uncovers a dangerous contemporary mystery.

The Gemini Contenders, by Robert Ludlum, 1976.

A clandestine order of monks desperately hide a mysterious vault high in the Italian Alps to save it from the Nazis. The manuscripts inside, concealed for centuries, could destroy the Christian world.

The Genesis Code, by John Case, 1997. (Fiction)

A woman and her young son are gruesomely murdered. Her brother sets out to discover why. He soon uncovers other similar crimes and a conspiracy involving a powerful, secret religious fraternity.

The Historian, by Elizabeth Kostova, 2005.

In three time periods, scholars search throughout eastern Europe for the historical truth about Dracula and vampires. Mysterious medieval books, coded maps, letters, secret archives and ancient monasteries aid their search. Their historical curiosity develops into a chilling question: Is Dracula still alive?

The Last Templar, by Raymond Khoury, 2006.

Thieves costumed as medieval Knights Templar stage a daring and violent raid on the Metropolitan Museum of Art. As they investigate, FBI agent Sean Reilly and archaeologist Tess Chaykin become involved in an intrigue dating back to the fall of Jerusalem in 1291.

The Rule of Four, by Ian Caldwell and Dustin Thomason, 2004.

Princeton students are fascinated by a mysterious, coded 15th-century manuscript. As they come closer to deciphering the puzzle, they realize that a recent murder is related and that their lives are in danger.

The School of Night, by Alan Wall, 2002.

Editor Sean Tallow steals two Elizabethan-era tomes from a university library. In the enciphered Hariot Notebooks, as they are called, he hopes to find reference to the enigmatic School of Night, a group of Elizabethan intellectuals possibly including the real author of Shakespeare's plays.

The Secret Supper, by Javier Sierra, 2006.

In 1497, a Dominican friar is sent from Rome to Milan to investigate rumors that Leonardo da Vinci, who is in a monastery painting the *Last Supper*, is a heretic, hiding secret messages in his masterpiece.

The Sixth Lamentation, by William Brodrick, 2003.

A suspected Nazi war criminal seeks sanctuary in a French monastery. A woman who was a member of a secret group once engaged in smuggling Jewish children to safety is dying. How are these two people related, and why has the Vatican ordered Father Anselm to investigate?

The Templar Legacy, by Steve Berry, 2006.

The ancient order of the Knights Templar amassed great wealth and power in the Middle Ages, until the Inquisition, when they were wiped out. Now, competing forces struggle with arcane clues, anagrams, and symbols to discover the treasure and the secrets of the legendary Templars.