

Bank, Melissa. *The Wonder Spot* (1999).

Sarcastic, self-deprecating Sophie struggles to find herself while going through jobs and a string of boyfriends.

Also by Bank: *The Girls' Guide to Hunting and Fishing* (1999).

Bushnell, Candace. *Lipstick Jungle* (2005).

Three powerful, sexy career women will do anything to stay at the top of their cutthroat fields: fashion, film, and publishing.

Also by Bushnell: *Trading Up* (2003), *Four Blondes* (2002), *Sex and the City* (1996).

Crusie, Jennifer. *Bet Me* (2004).

Minerva and Cal come together as the result of a bet; but their relationship develops in spite of their struggles to avoid their romantic fate.

Also by Crusie: *Faking It* (2002), *Fast Women* (2001), *Crazy for You* (1999).

Fforde, Katie. *Paradise Fields* (2005).

Widow Nell Innes organizes a campaign to save the local farmer's market near her English town from

developers. In the process, she runs up against a handsome lawyer for the opposition.

Also by Fforde: *Highland Fling* (2003), *Artistic License* (2002), *Second Thyme Around* (2001).

Fielding, Helen. *Bridget Jones's Diary* (1996).

A year in the life of Bridget Jones, a single girl on a permanent, doomed quest for self-improvement. This book started the "chick lit" genre.

Also by Fielding: *Bridget Jones: the Edge of Reason* (2000).

Green, Jane. *The Other Woman* (2005).

The "other woman" of the title is Ellie's mother-in-law, who is controlling and manipulative.

Also by Green: *To Have and to Hold* (2004), *Babyville* (2003).

Heller, Jane. *Ex to Grind* (2005).

Successful New York financial planner Melanie schemes to find her ex-husband a new girlfriend, so she can stop paying him alimony.

Also by Heller: *Lucky Stars* (2003), *Best Enemies* (2004), *Female Intelligence* (2001).

Kinsella, Sophie. *Shopaholic and Sister* (2004).

Irresistible one-woman shopping phenomenon Becky Bloomwood meets her long-lost sister and discovers the shock of her life. . . her sister hates shopping.

Also by Kinsella: *Can You Keep a Secret* (2004), *Shopaholic Ties the Knot* (2003), *Shopaholic Takes Manhattan* (2002).

Lipman, Elinor. *The Pursuit of Alice Thrift* (2003).

Alice is brilliant and a workaholic, but she is also a social misfit. Against the advice of friends and family, she falls for a vulgar, smooth-talking traveling salesman.

Also by Lipman: *Dearly Departed* (2001), *The Ladies Man*, (1999).

Margolis, Sue. *Breakfast at Stephanie's* (2004).

Stephanie longs to be a jazz singer, but her career is progressing as badly as her love life. Then her young son's father returns for a second chance.

Also by Margolis: *Apocalipstick* (2003), *Spin Cycle* (2001).

McLaughlin, Emma, and Nicola Kraus. *Citizen Girl* (2004).

Girl, our heroine, competes against scores of other overqualified job-seekers and lands what she thinks is her dream job, but it moves from unrewarding to nightmare.

Also by McLaughlin and Kraus: *The Nanny Diaries* (2002).

Naylor, Clare. *Goddess Rules* (2005).

Kate doesn't know her way around men, but her new friend Mimi, an aging French film star, is happy to become her teacher.

Also by Naylor: *Second Assistant* (2004), *Dog Handling* (2002).

Weiner, Jennifer. *Little Earthquakes* (2004).

Four young women become friends as they face pregnancy and motherhood over the course of a year echoing with hilarity and heartbreak.

Also by Weiner: *In Her Shoes* (2002), *Good in Bed* (2001).

Weisberger, Lauren. *The Devil Wears Prada* (2003).

Upon graduating from college, charmingly unfashionable Andrea lands a job at a fashion magazine as assistant to the boss from hell.

Zigman, Laura. *Her* (2002).

Elise and Don are in the middle of planning their wedding when his drop-dead-gorgeous former fiancée shows up.

Also by Zigman: *Animal Husbandry* (1998).

Chick Lit

Hip, sassy literature for today's woman.

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