

Black Creek Crossing / John Saul
A family settles into a new house, and mysterious events ensue – a black cat appears, smoke fills the house, faces appear in mirrors. Angel, the daughter of the family, and her friend Seth, both outcasts, learn that witches once occupied the house. After discovering a book of spells, they attempt to rid themselves of the ghosts who intrude upon their lives. 2004

The Boys Are Back in Town / Christopher Golden
When Will James attends his tenth high school reunion, and asks for his friend Mike, a classmate reminds him that Mike had died during their senior year. Will is confused, as he had recently contacted Mike – and his confusion increases, as more of what he sees and hears contradicts his own memories. He travels back in time, in an attempt to alter events, and encounters forces determined to destroy him and his friends. 2004

The Church of Dead Girls / Stephen Dobyns
Three young girls mysteriously disappear from a small town, filling the community with distrust for outsiders, and for each other. 1997

Dead Lines / Greg Bear
Trans, a new communication device, is generated by the same source that the dead use to leave earth. When the device begins to slow down, unable to accommodate all of its users, the dead cannot leave, and ghosts begin to populate the earth. 2004

A Face at the Window / Dennis McFarland
An American man, visiting London, interacts with the ghosts that populate his hotel, including a young girl that had tragically died years before. 1997

From a Buick 8 / Stephen King
State troopers discover an abandoned automobile that generates intense light, causes nearby people to disappear, and provides a window to another dimension, populated by grotesque creatures. 2002

Homebody / Orson Scott Card
Everything seems to be going well for Don Lark as he renovates the old house he has recently purchased. But when he discovers a tunnel in the basement, his neighbors and friends urge him to leave. 1998

Incubus / Ann Arensberg
The quiet town of Dry Falls, Maine is invaded by incubi, shapeless spirits that cause an intense heat wave, create marital discord, and attack sleeping women. 1999

The Last Vampire / Whitley Strieber
Miriam the vampire, who first appeared in Strieber's *The Hunger*, is back. As she searches for a new mate in Thailand, she encounters Paul Ward, a CIA agent determined to eradicate vampires. 2001

Lost Souls / Poppy Z. Brite
Fifteen-year-old Nothing runs away from home, and encounters his long-lost father, a vampire. 1992

Midnight Mass / F. Paul Wilson
Vampires have taken over much of the world, except for North America. As they encroach upon New Jersey, they must battle a priest and a rabbi who are determined to save the living. 2004

Nightshade / John Saul
Teenager Matt Hapgood's life falls apart after his grandmother moves in, and the spirit of a dead aunt begins to infest the household. 2001

Odd Thomas / Dean Koontz

Odd Thomas can talk to ghosts, a secret he shares only with his girlfriend and the local chief of police. He can also see special kinds of ghosts, and the presence of a type that congregates in areas of impending violence begins to concern the young man. With the help of his friends, and the ghost of Elvis, he sets out to save his home town from disaster. 2004

Other Worlds / Barbara Michaels

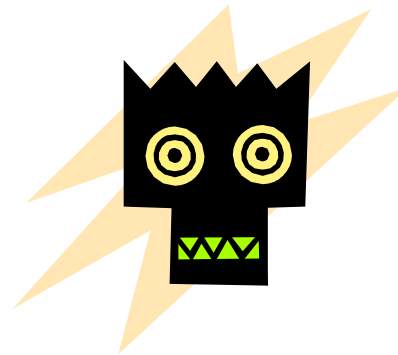
In this fictional meeting of the minds, magician Harry Houdini, *Sherlock Holmes* author Arthur Conan Doyle, and psychoanalyst Nandor Fodor discuss unsolved criminal cases involving ghosts. 2000

Relic / Douglas Preston and Lincoln Child

A series of murders take place in the New York Museum of Natural History, and researchers determine that the killer is not human. Can they find the mysterious creature, hiding somewhere within the secret rooms of the museum, before it strikes again? 1995

White Shark / Peter Benchley

A killer shark, with steel teeth, created by a Nazi scientist during World War II, resurfaces years later. 1994



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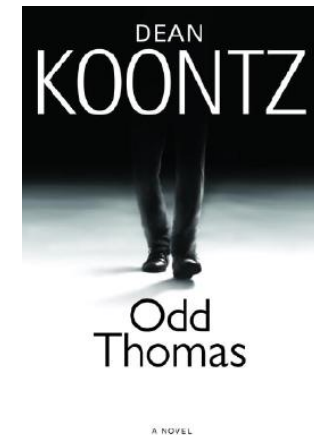
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